

# Go, Tell It on the Mountain

Key: F (Guitar option: D capo 3)

Musical notation for the first line of the song, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (half), G4-A4 (eighths), B4 (quarter), G4 (quarter), F4 (half).

Go, tell it on the moun-tain O ver the hills and ev 'ry where;

Musical notation for the second line of the song, measures 5-8. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (half), G4-A4 (eighths), B4 (quarter), G4 (quarter), F4 (half).

Go, tell it on the mount - tain That Je - sus Christ is

Musical notation for the third line of the song, measures 9-10. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (half), G4-A4 (eighths), B4 (quarter), G4 (quarter), F4 (half).

born. 1. While shep - herds kept their watch - ing O'er  
2. The shep - herds feared and trem - bled When,  
3. Down in a low - ly man - ger The

Musical notation for the fourth line of the song, measures 11-14. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (half), G4-A4 (eighths), B4 (quarter), G4 (quarter), F4 (half).

si - lent flocks by night, Be - hold, through - out the heav - ens There  
lo! a - bove the earth Rang out the an - gel cho - rus That  
hum - ble Christ was born, And God sent us sal - va - tion That

Musical notation for the fifth line of the song, measures 15-18. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (half), G4-A4 (eighths), B4 (quarter), G4 (quarter), F4 (half).

shone a ho - ly light. \_\_\_\_\_  
hailed our Sav - ior's birth. \_\_\_\_\_  
bless - ed Christ - mas morn. \_\_\_\_\_